



IRENE REISERER

WRITER

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Short Biography

Irene Reiserer, born 1985 in Italy, studied screenplay and dramaturgy at the Vienna Film Academy and acting at the École Philippe Gaulier in Paris and at the Südtiroler Schauspielakademie. For 20 years she has been working as a writer, dramaturge and Assistant Director for international film production companies and directed international showcased short films like „Trois Silences“ and „Vampire Times“. Today she writes literature and has finished her first novel “She weaves”.

Education

2004 Highschool Diploma in Bolzano, Italy
2006-2010 Study of Screenplay, Dramaturgy and Film Directing at the Vienna Film Academy, Austria
2010-2011 Theatre school École Philippe Gaulier in Paris, France
2011-2014 Master Study of Screenplay and Dramaturgy at the Vienna Film Academy, Austria
2023-2024 Acting for Film at the South Tyrol Acting Academy, Italy
2024- 2025 Shamanic Wisdom Education in Munich, Germany

Works

2025 “She weaves” biographic novel about weaver Hannah Ryggen, writer
2025 “Tian. Generation Farmfluencer” long documentary of Farmfluencers & TaktFilm, dramaturgy
2024 “We are the forest” essay published in the 10/24 issue of magazine Kulturfenster, writer
2024 “Moving Mountains” mid-length documentary of TaktFilm Bolzano, writer
Award for the Best Short at the 38th Bolzano Film Festival Bozen, Italy
2023 “Land of Sheep” short fiction screenplay, writer
developed and selected by TSFM Torino Short Film Market Italy
2022 “Schnitzeljagd” educational short of Tierschutz macht Schule Vienna, writer
2021 “Wir.Noi.Nos” documentary short of TaktFilm Bolzano, writer
2020 “Exit Door” long fiction treatment, writer
2018 “Mara in darkness” long fiction screenplay, writer
funded with a stipend by Province of South Tyrol
2014 “Vampire Times” short experimental film IT, producer & director
screened at Festivals Cinema Next AT, Analogica IT, Aesthetica Film Festival York, UK
2013 “Out of the world” long fiction screenplay Vienna Film Academy, writer
developed and funded with SriptLab of Vienna Script Forum
2015 “White Planet” TV series concept for Letterbox Film Hamburg, Staff writer
2012 “Fair wind” an essay feature documentary by Bernadette Weigel, dramaturgy
Prize for Best Documentary i.a at Diagonale Film Festival Graz Austria
2012 “The strange case of Wilhelm Reich”, a feature film of coop99 Vienna, dramaturgy
2010 “Trois Silences – Three in Silence”, short film, Film Academy of Vienna, writer director
funded by BMUKK Austria, screened at Hofer Filmtage DE, Stornoway Celtic Festival UK
2010, “Audimax RIP - Resistance in progress” a documentary of AG Doku and coop99, dramaturgy
2009 “Who is afraid of Wilhelm Reich?” a feature documentary of coop99 Vienna, dramaturgy
2009 “Tapetenbröckeln - Peeling Wallpaper”, short film, Film Academy of Vienna, writer director
2007 “Antlitz der Macht - Views of Power”, short film, Film Academy of Vienna, writer director
2007 “Erzähl mir was. - Tell me something”, short film, Film Academy of Vienna, HSLU Luzern, writer
2006 “Freihaft” Short fiction screenplay for ORF and Metafilm Vienna, writer
developed for and nominated at the screenplay contest „10 Gebote“